

6th GRADE BAND EXPECTATIONS

MR. GLYNN & MISS HUSSEY

Class Expectations

- **Positive Participation.** Examples include: good posture, writing in your music, quietly listening, sitting in correct seat, entering/exiting calmly
- Practicing on your instrument is crucial for physical and mental development. Spend at least 3 days, 10 min/day enjoying your instrument (but a little bit every day is best!).
- Do YOUR best. Everyone has their own beginning point
- Have fun!!! Music is all about exploration and learning. Make it work for you.

Required Materials

- **Music folder or 3-ring binder.** Students in Chorus AND Band or Orchestra can use the same binder/folder.
- **Instrument** in good working order.
- **Instrument Accessories** (reeds, valve oil, drum sticks, etc.)
- **Pencil.** Please have your OWN pencil at all times.

6th Grade Band Performances 2023/2024

December 12, 2023	6th Grade Band/Chorus/Orchestra Winter Concert	6:30 pm Ahern Middle School
March 28, 2024	Bandorama All Bands Grades 5-12	6:30 pm FHS Gymnasium
May 30, 2024	6 th Grade Band/Chorus/Orchestra/Jazz Band Spring Concert	6:30 pm Ahern Middle School

Ahern Middle School Music Concert Attendance Policy

Performance is an integral part of our academic music curriculum. All students are expected to attend and participate in the full-length of every concert that their ensemble is performing in. If a student is unable to attend due to an emergency, please contact the ensemble director as soon as possible (email is best). If your student does not have transportation to/from the concert, contact the ensemble director with as much advance notice as possible. We discourage missing performances due to avoidable conflicts, such as parties, other rehearsals, etc. Please review the entire year's concert calendar in advance to ensure you and your child are available to participate. Please consider this expectation carefully as you agree to participate in any music ensemble.

Concert Attire:

In order to produce a professional appearance, students should wear ALL BLACK for every performance. Examples include long black pants or long black skirt/dress (skirts/dresses must cover the knee while sitting) and tights/leggings, black long-sleeved top (at least 3/4 length sleeves), black dress shoes/socks.

Grading Policies

Grades will be determined by the following rubric:

Report Card Standards	4	3	2	1
	The student demonstrates an in-depth understanding beyond the grade level expectations at this time. Performance is characterized by the application of skills with consistent accuracy, independence , and a high level of quality .	The student demonstrates a thorough understanding of grade level expectations at this time. Performance is characterized by the application of skills with accuracy and quality . The student may require occasional support and direction.	The student demonstrates a developing understanding of grade level expectations at this time. Performance is characterized by the application of skills and strategies with support and direction.	The student inconsistently demonstrates the application of grade level expectations at this time. Performance is characterized by limited application of skills and strategies with support and requires considerable support and direction.
Comprehends musical concepts	Demonstrates understanding of fundamental musical concepts (notation, rhythm, pitch) independently at a high level of quality	Demonstrates understanding of fundamental musical concepts (notation, rhythm, pitch) with accuracy and quality	Is developing an understanding of fundamental musical concepts (notation, rhythm, pitch) with support and direction.	Inconsistently demonstrates understanding of fundamental musical concepts (notation, rhythm, pitch).
Demonstrates understanding of appropriate musical instrument skills	Student is independently pursuing advanced instrumental skills beyond grade level .	Student accurately demonstrates correct posture, techniques, articulation/diction/stick control, and breath support on a consistent basis.	Student is developing correct posture, techniques, articulation/diction/stick control, and breath support with frequent support and direction .	Student rarely demonstrates correct posture, techniques, articulation/diction/stick control, and breath support.
Demonstrates preparation for class	Brings materials (instrument, music, instrument accessories, etc.) EVERY class.	Brings materials (instrument, music, instrument accessories, etc.) MOST of the time (missing materials 1-3 times per term)	Brings materials (instrument, music, instrument accessories, etc.) SOME of the time (missing materials 4-5 times per term)	Brings materials (instrument, music, instrument accessories, etc.) INFREQUENTLY (missing materials 6 or more times per term)
Effort	Student meets classroom expectations and guidelines independently on a consistent basis	Student meets classroom expectations and guidelines on a consistent basis	Student meets classroom expectations and guidelines with frequent reminders	Student does not meet classroom expectations and guidelines
Collaboration	Positive participation in EVERY class INDEPENDENTLY	Positive participation in EVERY class with occasional direction	Positive participation, with frequent redirection	Inconsistent participation; needs considerable support.

Questions? Please contact us via email:

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